

## Stéphane Lemelin

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“A subtle and elegant pianist” (Répertoire, France) whose tone is “rich, full and deep” (Le Devoir, Canada), Stéphane Lemelin regularly performs as a soloist and chamber musician in Canada, the United States, Europe and Asia. A guest soloist of the major Canadian orchestras, he has also collaborated with artists such as Donna Brown, Boris Berman, James Campbell, Jacques Israeliévitch, Wolfgang Meier, Martin Ostertag, Peter Schreier, David Shifrin, and the Arthur-Leblanc, St. Lawrence, Vlach and Muir String Quartets.

His repertory is vast, with a predilection for Romantic and especially French music, as manifested by his recordings. Among his fifteen recordings are Fauré’s complete Nocturnes, works by Saint-Saëns, Debussy, Roussel, but also by lesser-known composers. Moreover, Stéphane Lemelin is director of the French music series “Découvertes 1890-1939” with Atma Classique, for which he has already recorded works by Gustave Samazeuilh, Guy Ropartz, Georges Migot and, with Trio Hochelaga, the first part of Théodore Dubois’ complete chamber works with piano, as well as a recording of the trios of Pierné and Fauré, acclaimed by the French magazine *Le Monde de la Musique*.

A prize-winner of the Robert Casadesus International Competition in Cleveland, he has received many national and international awards and grants, notably from the Canada Council for the Arts, the Social Sciences and Humanities Council of Canada, and the Arts Foundations of Alberta and Austria.

Stéphane Lemelin studied with Yvonne Hubert in Montreal, Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, Boris Berman and Claude Frank at Yale University, where he obtained a doctorate. A professor at the University of Alberta for more than ten years, and since 2001 at the University of Ottawa, he is often invited to give masterclasses. Stéphane Lemelin is a member of Trio Hochelaga and Artistic Director of an annual chamber music festival held in Ontario, the Prince Edward County Music Festival.