

Stéphane Lemelin

Stéphane Lemelin regularly performs as a soloist and chamber musician in Canada and abroad. A recipient of several national and international awards, and prize-winner of the Robert Casadeus International Competition in Cleveland, he studied with Yvonne Hubert, Karl-Ulrich Schnabel, Leon Fleisher, Boris Berman and Claude Frank, and holds a doctorate from Yale University. His repertory is vast, with a predilection for Romantic and especially French music, as manifested by his recordings. Among his fifteen recordings are the complete Nocturnes of Fauré, works by Saint-Saëns, Debussy, Roussel, but also works by lesser-known composers such as Gustave Samazeuilh and Guy Ropartz. Stéphane Lemelin is a professor at the University of Ottawa, where he is Director of the School of Music, and Artistic Director of an annual chamber music festival in Ontario, the Prince Edward County Music Festival.

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