

## Paul Marleyn

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Canadian cellist Paul Marleyn has appeared as a soloist and recitalist throughout Europe, Asia and North America, most notably at London's Wigmore Hall, Boston's Jordan Hall, Chicago's Cultural Centre, and Geneva's Victoria Saal. In 1984 Paul was chosen for a BBC TV feature titled Debut, and has subsequently performed regularly as soloist on WGBH radio in the US, on CBC Radio in Canada, and Classic FM and BBC Radio 3 in the UK. He recorded Haydn's D major Concerto for DRS TV in Switzerland in 1992, and subsequently embarked on a ten-city Swiss Tour. He has appeared as soloist with the Royal Liverpool Philharmonic, Belgrade Radio, Winnipeg Symphony, Symphony Nova Scotia, Kitchener-Waterloo Symphony, Manitoba Chamber and European Chamber orchestras. In 1993, his first recording, Russian Cello Sonatas, was released worldwide by United Records, and he has since recorded for RCA Victor, CBC Records and CALA Records.

An active chamber musician, he has appeared at the Chamber Music East, Prussia Cove, Cape Cod, Leicester International, Ottawa International, Indian River and Norfolk chamber music festivals, and with members of the Tokyo, Vermeer, St. Lawrence and Hagen quartets. Since 2000 Paul has been Artistic Director of the Agassiz Summer Chamber Music Festival and the Agassiz Chamber Players series in Winnipeg, Canada. Paul Marleyn also has a special interest in new music, having been a frequent guest of the prestigious German group Ensemble Modern, and at the Centara, Almeida, Lviv Contrasts and Donaueshinger new music festivals. Paul has commissioned new works by Bramwell Tovey, Kevin Volans, Michael Matthews, David Raphael Scott, Glenn Buhr, Jim Hiscott and Rodion Schedrin.

Paul is currently Professor of Cello at the University of Ottawa, having held the same position at the University of Manitoba from 1997-2004. Paul values teaching very highly, and frequently gives masterclasses at the Royal Academy, Royal Northern College, Liverpool and Belgrade Universities in Europe, the universities of Western Ontario, Alberta, McGill and Lawrence in North America, and the Shen Yang, Jinan and Xian Conservatories in Asia. He has also served on the juries of Canada's Eckhardt-Gramatté National String Competition and the Canadian National Music Festival finals. In 1994 he was elected an Associate of the Royal Academy of Music, and in 2003 received a prestigious Career Development Grant from the Canada Council.

In 1985, after undergraduate studies with David Strange at the Royal Academy of Music in London, Paul was awarded a Fulbright Scholarship to pursue his studies with Laurence Lesser at the New England Conservatory. He earned a Masters Degree and Artist Diploma before completing his studies at Yale University with Aldo Parisot.

Future engagements include appearances at the Pender Bay, Ottawa International and Prince Edward County festivals, and an appearance with the Belgrade Philharmonic Orchestra. In the spring, Paul will be touring the UK and China. This season he is featured in two CD releases: one on the CBC Records label, and the other, his latest solo disc, From Jewish Life, with Signum Records.