

## Anne Robert

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Acclaimed for her “sensitivity, sweetness of sound, dexterity and elegant phrasing” (*The Strad Magazine*, London), violinist Anne Robert has won many awards and has been First Violin with the Montreal Symphony Orchestra for twelve years. After studying with Josef Gingold, Manoug Parikian and Taras Gabora, she earned diplomas with the highest distinctions in interpretation from the University of Indiana, the Royal Academy of Music in London and the Conservatoire de musique du Québec in Montreal. Anne Robert plays regularly as a chamber musician and in recitals in Canada, the United States, Europe and Asia. Her thirty recordings reveal an eclectic repertory and a marked interest in French music. Anne Robert teaches at the Conservatoire de musique du Québec in Montréal and at the Music Department of the University of Montreal, and is a member of Trio Hochelaga, which she founded in 2000. She plays a 1735 Guarnerius “del Gesù” violin, on loan from Canimex Canada.

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